

COMO Museum of Art Open Call
Summer Exhibition 2020

|||100
MIN|YRS

These are unprecedented times. A global pandemic has deconstructed our concept of time entirely; changing the world as we know it, containing the possibility of a new one. What if we could send a message in a bottle (a 1-minute video), 100 hundred years into the future? What if art was a time capsule and artists were our voice. That is what the COMO Summer Exhibition 2020 hopes to explore.

For the purpose of this exhibition, the concept of '**video**' is completely open ended. It can be used as a form of documentation (for any other medium of art) or strictly in its literal sense. We leave that up to the artists.

GUIDELINES

Applicants must submit a **VIDEO** work.

- There is no set criteria in terms of content. Applicants are free to submit work of any nature as long as it is represented in a video format. It can be anything from video art to an animation, a time-lapse, a type based infographic, a demonstration of their process or even a stream of consciousness.
- The work **MUST** be **1 minute/60 seconds** in duration.
- There is no cutoff to when the work was made/produced.
- Video submissions can be sent via google drive or any third party file sharing app if the video exceeds the email capacity.
- We will accept a vertical video with an aspect ratio of 9:16 or 4:5 or a horizontal video with an aspect ratio of 16:9. Videos should have a minimum frame rate of 30 FPS(frames per second) and minimum resolution of 720 pixels, in MP4 format (Codec H.264). **Exceptions will be allowed in certain circumstances**
- Video size should ideally be under **15MB** or maximum **25MB**
- Selected applicants will be notified in case their videos need additional down-sizing or conversion to more suitable, displayable formats.
- While open ended in terms of content, we do draw the line at applicants submitting work that has been produced commercially or work that they do not have sole ownership over or do not have express permission to submit or display especially if the submitted work is a collaborative effort.
- The museum will not be liable for selecting and displaying work that has copyrighted material (**not highlighted or declared by the applicant**). All legal liabilities and responsibilities will fall on the applicant for breaching copyright over works they do not have claim over.

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Applicants must also submit the following:

- CV
- Artist Statement
- 500 words about the submitted work

Selected Applicants will receive an email alongside the official announcement.

ALL ENTRIES MUST BE EMAILED BEFORE JUNE 20th 2020, 11:59 PM

The selected works will be exhibited on the Museum's digital platforms such as its website, instagram page, etc.

Selected applicants will be notified of scheduling and correspondence in regards to content for the exhibit such as Instagram Live Sessions, Video Analysis and Artist Talks.

The deadline for the submission of final work will be provided directly to the selected artists.

All applications must be emailed to:

info@comomuseum.com

All emails are to have the following subject format:

Name_Title Of Work_1MIN100YRS

If you have any further inquires or require more information, please contact us by email:

info@comomuseum.com

or by phone:

+923222458191, +4235750485

We look forward to your submissions.
Good luck!