

COMO Museum of Art is proud to announce, for its Third Open Call;

AVANT-

Performance art abides by its own principles. It exists only in the time and space of its action. It is immaterial, it cannot be reproduced or commodified.

A live performance is thus a sacred act between the artist and the viewer. It forces the audience to be in the now, present and engaged. There is a sense of community in the act of performance and a connection that an increasingly isolated world longs for.

For this year's open call, COMO invites performance artists to push the boundaries and create art that, as Robert Rauschenberg put it, 'refuses to settle.'

Applicants may submit a proposal for a performance based work. This submission will be understood as the "Proof of Concept".

GUIDELINES

- There are no set criteria in terms of content. Applicants are free to submit work of any nature as long as the work does not inflict harm on the performers themselves or others.
- Applicants must describe their performance in detail and should remember to include any props that are used/required, number of performers and nature of the work (e.g. if the work is interactive or requires audience participation) etc.
- Group submissions are also accepted.
- Applications will be accepted from all over the country. Out of city applicants, if selected, will be required to disclose & discuss their availability, scheduling and accommodation. The museum reserves the rights to offer monetary compensation for a portion of their expenses.

- # OPEN CALL
- The work should consider the following limitations:
 - The performance should not exceed a set duration of 6 hours.
 - The performance should be realistic in terms of durability and sustainability in order to avoid over exertion on the performers part, beyond reasonable limits.
 - Performers will have to adhere to timings and safety procedures set by the museum management in order to safeguard both the audience and the performers.
 - There is no cutoff to when the work was made/produced. Applicants are free to submit previously exhibited/performed work.
 - Proof of concept can be better illustrated with a video submission that can be sent via google drive or any third party file sharing app if the video exceeds email capacity.
 - Applicants must share a complete list of requirements in order to execute their performances.
 - Performances must take into consideration, and list, foreseeable variables such as availability of materials needed, labour required, time required to set up a performance & prompt clean up/packing of materials and the space once a performance ends.
 - Video size should ideally be under 15MB or maximum 25MB
 - Selected applicants will be notified in regards to scheduling performances and creating a timeline.
 - While open ended in terms of content, we do draw the line at applicants submitting work that has been produced commercially or work that they do not have sole ownership over or do not have express permission to submit or display, especially if the submitted work is a collaborative effort.
 - The museum will not be liable for selecting and displaying work that has copyrighted material (not highlighted or declared by the applicant). All legal liabilities and responsibilities will fall on the applicant for breaching copyright over works they do not have claim over.

Applicants must also submit the following:

- CV
- Artist Photo
- Artist Bio
- 250-500 words about the submitted work

Selected Applicants will receive an email alongside the official announcement.

ALL ENTRIES MUST BE EMAILED BEFORE *15th AUGUST, 2021, 11:59 PM*

The selected works/performances will be exhibited/performed on a scheduled basis.

Documentation will be shared on the Museum's digital platforms such as its website, instagram page, etc.

Selected applicants will be notified of scheduling and correspondence in regardsto content for the exhibit such as Instagram Live Sessions, Video Analysis and Artist Talks.

The deadline for the submission of final work will be provided directly to the selected artists.

All applications must be emailed to:

info@comomuseum.com

All emails are to have the following subject format:

Name_Title Of Work_Avant

If you have any further inquires or require more information, please contact us by email:

info@comomuseum.com

or by phone:

+92 312 4856685, +42 35750485

We look forward to your submissions.

Good luck!